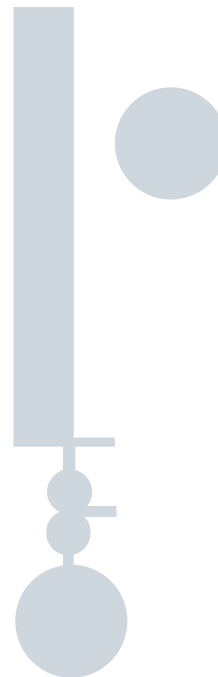


**01.** MATTHEW FERRARO, a Chicago native, attended The University of Southern California on a full scholarship for music and academics. There, he studied under S. Lauridson, A. Lutoslawski, and G. Field. From USC, Ferraro ventured overseas to London, studying music independently at the Guildhall School of Music and performing arts at the University of Kent at Canterbury where he received a diploma in Visual and Performing Arts.

While in Europe, he composed music for the theatrical adaptation of *The Hard Man*, a work for scaffold percussion performed by the Gulbenkian Theatre. He also performed jazz with various artists including Hugh Masekala, Jim Mullen, Jean Toussant, and Gerard Presencer.

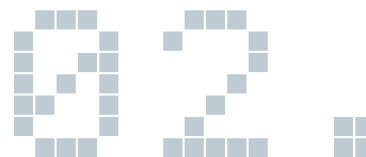
**02.** From 1990-1998, he lived in Chicago, continuing his studies and composing and producing original soundtracks for numerous national advertising campaigns. Some of his notable clients include Allstate Insurance, Discover, Chicago Blackhawks, Greenbay Packers, Ford Co., McDonald's, Habitat for Humanity, Sony Pictures, Visa, and Gatorade. He also wrote music for the popular multi-media game *You Don't Know Jack*. His first film score for the film *The Mind's Treasure Chest* won a Gold Plaque Award at the Chicago International Film Festival.

**03.** In 1999, Ferraro was called by Hollywood to work as an orchestrator, producer and ghost writer. He orchestrated music for the Academy Award nominated film *The Insider*. In 2000-2001 he orchestrated and produced music for Simpson's creator Matt Groening's *Futurama*, and the Christmas tale, *Olive the Other Reindeer*. That year, Ferraro scored the Lionshare Pictures film *Southern Man*. In 2001. He co-wrote, orchestrated and produced music for the Sci-Fi television series *Dune* and for the ABC mini-



## BIOGRAPHY

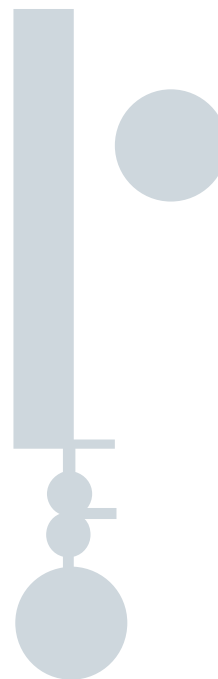
MATTHEW FERRARO



series *Anne Frank, The Whole Story*. He scored the movie trailer and accompanying video game music for the blockbuster film *Spiderman, X-Men*, and Steven Spielberg's *Minority Report*, as well as contributing orchestrations to Spielberg's game *Medal of Honor*, and Lucas Arts *Secret Weapons Over Normandy*. In 2003, Ferraro composed the original score for film *Mango Kiss*, which won the Gold Medal for Director's Choice of Music at the Park City Film Music Festival at Sundance. In 2004 he continued working as a ghostwriter and orchestrator in Hollywood, contributing his work to the Disney/Pixar hit, *The Incredibles*.

**04.** In 2005 Ferraro was commissioned by the Catholic Church to compose and produce new music celebrating the Jubilee year of the Jesuits in 2006. It was a project that took him to Spain, where he lived in seclusion with the Jesuits for a month. The music was recorded in London with the Crouch End Festival Chorus. It is published and distributed worldwide by Boosey & Hawkes. Ferraro was also commissioned to compose a large-scale choral piece (470 voices plus orchestra) to commemorate Dr. Walter Lamble and start a scholarship fund in his name. The world premiere of "Dream I Dream" was in Chicago, March 12th 2007, along with Ferraro's debut as a conductor. The performance was received with rave reviews and standing ovations.

For the past eight years, Ferraro has been composing a large scale "non-symphony" called "The Tension of Opposites, for orchestra, mixed chorus, children's chorus and pre-recorded sound. Excerpts from the work were used in association with Oliver Stone's "World Trade Center" in 2006. The California Arts Council and Americans for the Arts have endorsed the work, deeming it a "new art form". It is a multi-media work, the first of its kind. It is due to premiere in London, summer of 2008.



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